**CHECK-POINT EVALUATION EXAMS FORM 3 *– 2021***

**English- Paper 2 Marking Scheme**

1. **PASSAGE**
2. What is the relationship between ozone layer depletion and global warming? (2mks)
* Both are environmental problems **(1/2 mk)** caused **by human activities ((1/2 mk)that release pollutants (1/2 mk) into the atmosphere altering it (1/2 mk)**
1. According to the passage, what is the significance of the ozone layer? (2mks)
* It absorbs ultraviolet radiation, (1mk) another type of solar energy that's harmful to humans, animals and plants (1mk).
1. What is ironical about ozone loss in the atmosphere? (3mks)
* The heat from Earth's surface that normally would convey through the lower and upper atmosphere (1mk) and eventually escape to space (1mk) is now being trapped (1mk).
1. ‘Depletion of the ozone layer hassignificantoutcomes to plants and animals on earth.’ Rewrite the sentence beginning: **Not only (1mk)**
* Not only does the depletion of the ozone layer havesignificantoutcomes to plants but also animals on earth.(1mk)
1. In note form, outline the consequences brought about by the effects of ozone layer depletion on the environment (3mks)
* Reduced survival rates for Phytoplankton.
* Decreased reproductive capacity and impaired larval development.
* Contributes to biosphere-atmosphere feedbacks that mitigate or amplify the atmospheric concentrations of these gases.
1. In what ways hast reduction in ozone-depleting substances been beneficial (2mks)
* ***both the ozone layer and the climate (1mk)have been protected at the same time(1mk)***
1. What is the author’s tone as he speaks about global warming and depletion of the ozone layer?
* Alarmed / Distressed/ frightened (1mk) He is concerned about the impact on human and plant life (1mk).
1. Provide the meaning of the following words and phrases as used in the passage (4mks)
2. Monstrous combination – horrific blend
3. Depletion – weakening
4. Foundation – basis
5. Halt – stop

**2 EXTRACT, *A DOLL’S HOUSE.***

(a)

 Mrs. Linde has just visited Nora.$ √$1/ Mrs linde has just started sewing Nora’s dress.$ √$1/ Nora informs Mrs, Linde that Dr. Rank suffers from consumption of the Spine$√$1/ Nora tells Mrs. Linde that Dr. Rank is Torvalds’s most intimate friend/$√$1 Nora intimates to Mrs. Linde that Dr. Rank is so absurdly fond of her .( Nora)$√$1

 ( Maximum 4 marks)

(b) Because Nora seems to be c$√$lose to Dr. Rank$√1$. and Mrs. Linde thinks Nora is naïve$√1$.. Mrs. Linde has experience in such kind of relationship.$ √1$. She cares for Nora$√1$..

( c) Secretive$√1$.… she has never told her husband Torvald that she borrowed money.$ √1$.

 Deceitful/ dishonest$√1$.…Mrs. Linde says Nora seems to be concealing something from her$√1$..

 Manipulative.$ √1$..- She manipulates Mrs. Linde to repair her dress.

 Firm/ principled- she did not borrow money from Dr. Rank although she say if she did, he would have definitely lent her.$ √1$.

 Temperamental$√1$.… Nora says she can tear it into a hundred thousand pieces and burn it up- the nasty dirty paper.$ √1$.

d) They should stop talking too much to each other because Dr. Rank is probably interested in Nora.

e) And can tear it into a hundred thousand pieces and burn it up- the nasty dirty paper; Nora cannot possibly do this..$√$1 It means she is very annoyed..$√$1

f)Nora request Mrs. Linde to and play with the children$√1$./ She tell Mrs. Linde Anne will help in dressmaking$√1$./ Torvald comes in the room$√1$../Torvald enquires whether that was the dressmaker$√1$./ Nora requests Torvald not to dismiss Krogstad$√1$.

(g) i) a rich man/ wealthy$√1$.

ii) beat about the bush/ sidestep/dodge/equivocate$√1$.

 iii)Hiding/ withholding$√1$.

1. **ORAL LITERATURE (20 marks)**

(a***) Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to receive rain?***  (1 mark)

- They give the most beautiful girl so as to appease god. √1

(b) ***Which functions does this song serve in this narrative***? (2mark)

* The song is supplication/ prayer√1 In her prayers she says: “Rain fall and make this ridge green. Make this ridge green.”
* It serves to show the mental anguish she goes through knowing that she has been picked to be the sacrificial sheep to save the whole community from the debilitating famine. She anguishes: “My father said I should be lost, I should be lost.”√
* The song helps enhance the somber mood that engulfs the village.√

 (Any 2 points)

 (c***) Describe one character trait of the villagers in this narrative***.

(2 marks)

* The villagers are pious/ religious√1. They consult from god what they needed to do so as to have rains.√1 They also readily accept to offer the sacrifice prescribed by god.√
* They are decisive√1. They decided to offer Wanjiru as sacrifice to their god.√1

(d) ***In point form, list how events follow each other in this story***.

(3 marks)

* A severe famine hits the land and a decision to sacrifice Wanjiru is reached.√
* She is taken to a big river where she sings repeatedly as the water as the water level rises.√
* There is a heavy down pour√
* She goes to the spirit world where she is rewarded with many cows and goats and asked to lie down.√
* She wakes up to find herself at the big river.√
* The villagers rejoice greatly.√

( must be in point form if in prose deduct by ½)

(e) ***Identify and explain two features of oral narration employed in this narrative***. (4 marks)

* rhetoric questions √1- “What shall we do?” this question helps the readers to understand the magnitude of the dilemma the villagers face. √1
* Opening formula√1 - The story starts with, “Long ago…” signals the start of the story√1
* closing formula √1- The story ends there”. This formula signals its end.√1
* elements of fantasy - the river responding to the girl’s song,
* the girl going to the world of the spirit,
* the rain falling immediately after that girl is swallowed by the water,
* the girl returning back to life.
* Repetition √1 My father said I should be lost. I should be lost

 My mother said I should be lost. I should be lost√1

(f) ***Identify two elements of fantasy in this story***. (2 marks)

* The river responding to Wanjiru’s song and rising until they submerge her completely.
* Wanjiru going to the land of spirits and even talking with them.
* Returning back to the land of the living. (1 mark each = 2mrks)

 (g) ***Describe Wanjiru’s tone as she sings***. (3 marks)

 The tone is resigned√2 She is resigned to fate. She feels that there is nothing she can do to overturn her parents’ decision to sacrifice her to god√1

 (h) ***Which social/cultural practices of the Agikuyu are brought out in this narrative***. (2 marks)

* Sacrificing to god so as to appease to give rain.
* Singing of songs at different times in life.
* The community offers prayers/supplications more so when faced with eminent danger.
* They commune/communicate/value the spirits/dead relatives.

 (i) What does this phrase mean? “My father said I should be lost.” (1 mark)

* It means that her father wanted her dead. √1

On this land, fell very heavy rains.√1

 **GRAMMAR**

 4 (a) i) Were it not for Muli’s regular absenteeism, he could have passed the examination / Were it not that Muli was regularly absent from school, he could have passed the examination. $√$1(if a comma is missing don’t award/ or spelling mistake.)

 ii) Only after signing an agreement with the government did the nursesagree to work.$ √$1

 iii) This is the boy whose father is generous .$√$1

(b) i) despise

 ii) surrender

 iii) proposed/ suggested// created

(c) (i) cruelly$√$1

(ii) agonizingly$√$1

(iii) horribly$√$1

(d) (i) with$√$1

 (i) in$√$1

(e) a $√$1

a $√$1

(f)i) The room was already empty.$ √$1

ii) The room which had items was found empty.$ √1$. (Things had been removed)