MOI NYABOHANSE GIRLS’ HIGH SCHOOL

P.O. BOX 29 ISEBENIA

FORM TWO

ENGLISH EXAMINATION

PAPER TWO (101/2), 2018

TIME 2HRS

STUDENTS’ NAME …………………………............................ STREAM ……………………

ADM. NO ………………………………… TARGET(%) ………………………

INSTRUCTION

Answer ALL questions in this question paper.

|  |  |  |  |
| --- | --- | --- | --- |
|  | QUESTIONS | MAXIMUM | SCORE |
| Q1 | COMPREHENSION | 20 |  |
| Q2 | ORAL LITERATURE | 20 |  |
| Q3 | POETRY | 20 |  |
| Q4 | GRAMMAR | 20 |  |
|  | TOTAL | 80 |  |

**Q1: COMPREHENSION 20MRKS**

**Q2: ORAL LITERATURE 20MRKS**

**Q3: POETRY 20MRKS**

**Read the poem below then answer questions that follow.**

**I forgive you Nyasaye**

I forgive you Nyasaye

for creating me

when the once stretching fields

have been turned into sky scrappers and

the silvery waters turned

black with factory waste

Nyasaye, I forgive you

for creating me

when the smile of the moon and

the glitters of the stars have been blessed by

floodlights and neon lights.

I forgive you Nyasaye

for denying me the chance

to dance the throb of ngoma

dance in the open field.

Nyasaye, I forgive you

for creating me

when the beautiful black girls

with soprano voices have

turned yellow with patches and blots.

I forgive you Nyasaye

for inviting me into the world

when the bull’s flesh has been eaten

to lick the bones for a minute’s satisfaction.

**By Tende Matende**.

**Questions**

1. What type of a poem is this? 2mrks
2. Identify the persona in the above poem. Give illustration. 2mrks
3. Discuss any ONE character trait that best suits the persona identified in (ii) above. 2mrks
4. What is the subject matter of the first two stanzas of this poem..? 3mrks
5. State and illustrate any THREE poetic devices used by the poet in this poem. 6mrks
6. Why do you think the beautiful black girls have yellow with patches and blots? 3mrks
7. Provide meaning to the following words and statements as used in the poem.

a) Sky scrapper

b) ...the bull’s flesh has been eaten

**Q4: GRAMMAR 20MRKS**